

KIMBERLEY ABORIGINAL ART TRAIL MAP

A SELF-DRIVE GUIDE TO CENTRES OF CONTEMPORARY ART MAKING

This map has been produced by *Desert River Sea: Kimberley Art Then & Now*, a unique visual art project developed as a partnership between the Art Gallery of Western Australia and Aboriginal artists throughout the Kimberley region of Western Australia.

In response to the aspirations of artists the diverse outcomes of Desert River Sea will include: a Visual Arts Leadership program, visual art research and documentation, a major exhibition and publication, and the development of a continually evolving website.

www.desertriversea.com.au is a compelling resource offering a worldwide audience more information about the Kimberley; the people who call this country home, their cultural narratives and dynamic historic and contemporary art practices. Further details

on the art centres on this map can also be found here. Independent artists are profiled; the Dampier Peninsula communities indicated on this map, for example, are home to a growing number. To keep abreast of Kimberley art events, sign up for the bi-monthly newsletter also accessed from the Desert River Sea homepage.

Visitors are reminded that road travel in the Kimberley can be impacted by local environmental conditions. It is recommended that care is taken during the wet season, and that fuel availability, as well as road and art centre closures are checked in advance.

Desert River Sea is supported by Rio Tinto.

P 08 9192 6183
E desertriversea@artgallery.wa.gov.au
W desertriversea.com.au

WEST KIMBERLEY

1. Bidyadanga Community Art Centre
2. Nagula Jarndu Women's Resource Centre

NORTH/WEST KIMBERLEY

3. Mowanjum Aboriginal Art & Culture Centre
12. Kira Kiro Art Centre

SOUTH/CENTRAL KIMBERLEY

4. Marnin Studio
5. Mangkaja Arts Resource Agency
6. Ngurra Arts
7. Warlayirti Artists Aboriginal Corporation

EAST KIMBERLEY

8. Laarri Gallery
9. Yarliyil Art Centre
10. Warmun Art Centre
11. Waringarri Aboriginal Arts

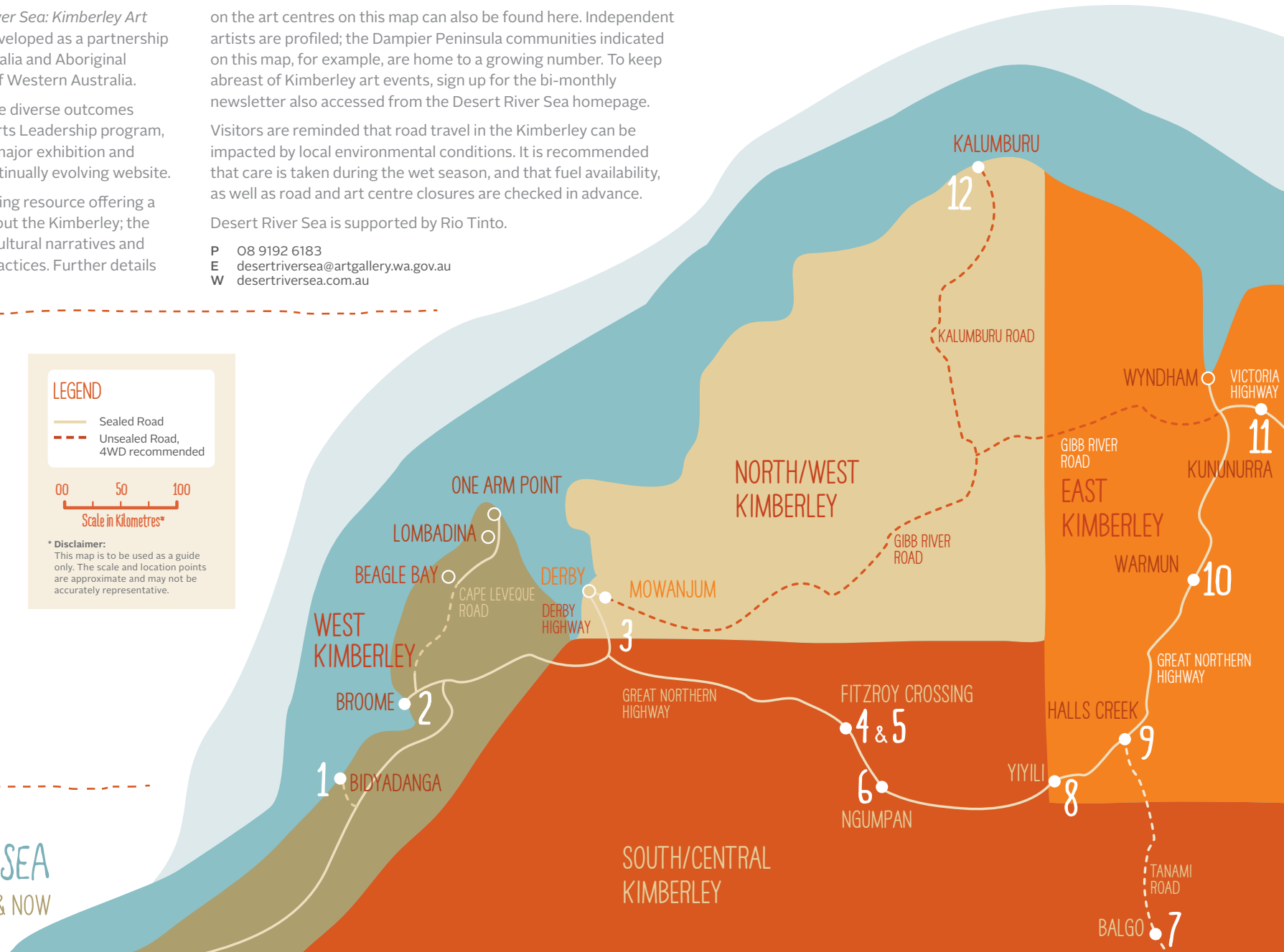
LEGEND

- Sealed Road
- Unsealed Road, 4WD recommended

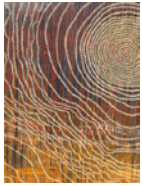
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Scale in Kilometres*

* Disclaimer:
This map is to be used as a guide only. The scale and location points are approximate and may not be accurately representative.



1 BIDYADANGA COMMUNITY ART CENTRE



Maria Hunter Lirringkim
2012 Acrylic on Canvas
1080mm x 1130mm
© Bidyadanga Community Art

Bidyadanga is the largest remote Aboriginal community in Western Australia, with a population of approximately 750 residents, and is home to the Karajarri (traditional owners), Juwalinny, Mangala, Nyungamarta and Yulparitja language groups. Bidyadanga Aboriginal Community (La Grange) is located on the Kimberley coast, 1590 kilometres from Perth and 180 kilometres from Broome.

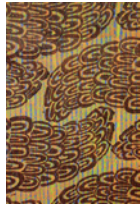
Bidyadanga Community Art Centre continues to champion emerging artists and recognises all five language groups in their artistic and individual mark-making – from desert to coastal inspiration, mixing desert colours with vibrant and dramatic coastal hues.

Bidyadanga Road,
Bidyadanga, WA



Mon to Thurs 9:00am – 1:00pm
(08) 9192 4885
arina.aoina@baclg.org.au

2 NAGULA JARNDU WOMEN'S RESOURCE CENTRE



Maxine Charlie Croc Tail
2014 Block printing on brown
paper 1500mm x 600mm
© Nagula Jarndu Designs

Nagula Jarndu means Saltwater Woman in Yawuru. The core group of our artists are Yawuru women.

Nagula Jarndu artists are exploring textile development, using a variety of printing techniques including making blocks from polystyrene and lino. The results are raw and distinct and lend themselves to the layering of pattern and colour.

The women find inspiration from the colours and motifs in the natural beauty of the Broome landscape – where turquoise oceans meet the red dirt. Where colours of the tides indicate when it's salmon time or low tide on the mud flats reveals the staircase to the moon.

3/20 Hunter Street,
Broome, WA



Mon to Fri 9:30am – 3:30pm
Call for current address
0481 374 508
jarndu@westnet.com.au
www.nagulajarndu.com.au

3 MOWANJUM ABORIGINAL ART & CULTURE CENTRE



Mildred Mungulu Wandjina
2015 Woodblock print
300 x 210mm © Mowanjum
Aboriginal Art & Culture Centre

Celebrating the culture of the Worrorra, Ngarinyin and Wunumbal – people who share Wandjina Law, Mowanjum Aboriginal Art and Culture Centre is situated on the sealed section of the Gibb River Rd near Derby. Inspired by the rich rock art of the area, artists depict Wandjina and Gyorn Gyorn imagery. Paintings, prints, carved boab nuts, books and t-shirts are for sale. Mowanjum Festival is held in July and features spectacular traditional Junba [telling stories through song and dance].

Lot 85 Gibb River
Road, Mowanjum
Community, WA
(12km out of Derby)



Mon to Sun 9:00am – 5:00pm
(May to Sept)
Mon to Fri 9:00am – 5:00pm
(Oct to Apr)
Closed January
(08) 9191 1008
manager@mowanjumarts.com
www.mowanjumarts.com

4 MARNIN STUDIO



Cherry Smiler Detail of
Cushion 2015 Acrylic on
Textile © Kari Layton

Marnin is the Walmajarri word for women and this unique design studio has emerged from the innovative work of the Marninwarntikura Women's Resource Centre (MWRC) in Fitzroy Crossing in the heart of the Kimberley, Western Australia. Located on Bunuba Country, MWRC

works with women and families from five language groups, to provide vital human services.

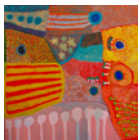
The Marnin Studio, founded in 2013, creates exquisite contemporary block and screen-printed textile products and hand painted ceramics and boab nuts. The designs are based in the women's deep knowledge of the local environment, culture and community and are produced as a collection of works.

Lot 284
Balanijangarri Road,
Fitzroy Crossing, WA



Mon to Fri 12:00pm – 4:00pm
(08) 9191 5284
socialenterprisemanager@mwrc.com.au
www.mwrc.com.au

5 MANGKAJA ARTS RESOURCE AGENCY



Nada Rawlins, Penny K Lyons,
Rosie King, Lisa Uhl and Jean
Rangi Ngura – My Country
2013 Acrylic on Canvas 1600
x 1600mm © Mangkaja Arts
Resource Agency

Mangkaja Arts Resource Agency is a vibrant Aboriginal owned art centre in the township of Fitzroy Crossing, in the Kimberley Region of WA.

Mangkaja, meaning wet weather shelter, was established in the 1980's by a small group of artists to support cultural, social and economic development. Mangkaja shares stories of culture and identity, representing artists across five language groups – Bunuba, Gooniyandi and Nyikina of martuwarra (river country) and Walmajarri and Wangkajunga from the jilji (sand hill country) of the Great Sandy Desert.

Mangkaja exhibits nationally and internationally with many artists represented through significant private and public collections around the world.

8 Bell Rd, Fitzroy
Crossing, WA



Mon to Fri 10:00am – 4:00pm
Sat 10:00am – 2:00pm
(May to Sept)
(08) 9191 5833
info@mangkaja.com
www.mangkaja.com

6 NGURRA ARTS



George Tuckerbox Two
Snakes 2013 Derivan Matisse
Acrylic on Canvas 600 x
600mm © Ngurra Arts

Ngurra Arts reopened in June 2014. The centre is located in the Ngumpun Community, 90 kilometres to the east of Fitzroy Crossing. Kurungal Council Inc (KCI) runs the project.

KCI is made up of three member communities – Kupartiya, Ngumpun and Wangkatjungka.

Artists from these communities and Bawoorrooga community produce strong works for sale in the centre. Some of these are paintings on canvas, printed bags, beads made from local seeds, soaps and wooden artifacts.

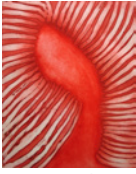
The purpose of Ngurra Arts is to keep our culture strong, to make artworks and help our young people to carry on their family's stories.

Ngumpun
Community, WA
(90km east of
Fitzroy Crossing)



Mon to Thurs 9:00am – 4:00pm
& Fri 9:00am – 12:00pm
Or other times by appointment,
please email.
(08) 9191 4627
(Wangkatjungka Office,
for messages only)
info.ngurra@kurungalcouncil.org.au
www.kurungalcouncil.org.au

7 WARLAYIRTI ARTISTS ABORIGINAL CORPORATION



Bai Bai Napangardi Mungaj
Etching © Warlayirti Artists

Established in 1987, Warlayirti Artists Aboriginal Corporation in the small Indigenous community of Wirrimanu (Balgo) serves approximately 300 Indigenous artists from the communities of Wirrimanu, Mulan and Kururrungku (Billiluna). Warlayirti Artists is a dynamic hub for the Kutjungka region, with an art centre comprised of: artists' studio, large gallery, a new media centre including a professional recording studio, as well as a cultural centre and archive which houses a collection of national significance.

Day visitors do not require a permit: if you wish to stay longer, Warlayirti can arrange your permit and accommodation. Warlayirti welcomes visitors.

Balgo Hills
Community,
via Tanami Road, WA



Mon to Fri 9:00am – 4:00pm
Sometimes closed due to travel to
country or exhibitions, please call
and check.
(08) 9168 8960
director@balgoart.org.au
www.balgoart.org.au

8 LAARRI GALLERY



Norman Cox Main Soak
and Billabongs 2010 Acrylic
on Canvas 900 x 600mm
© Laarri Gallery

Laarri Gallery is situated in Yiyili Aboriginal Community between Halls Creek and Fitzroy Crossing. The gallery was established in 1999 in a collaboration between Yiyili Community School and Yiyili Community Indigenous Corporation. Artists create and produce original works on canvas and some artifacts such as coolamons, didgeridoos, boomerangs and painted boab nuts.

The goal of Laarri Gallery is to provide a place for local artists to work and a space to show. At Yiyili the money raised from artwork sales goes directly back into the community, not only supporting the artists, but the community at large.

Yiyili Aboriginal
Community, WA
(between Halls Creek
and Fitzroy Crossing,
5km off the Great
Northern Highway)

Mon to Fri 9:00am – 5:00pm
Gallery open during school terms, or by
appointment.
(08) 9191 7195
principal@yiyilischool.wa.edu.au
www.laarrigallery.com



10 WARMUN ART CENTRE



Betty Carrington
Darrajayin Hills 2014 Ochre
on Canvas 1200 x 900mm
© Warmun Art

Warmun Art Centre is a leading Australian arts institution and one of the most popular cultural destinations in remote Western Australia. Famous for its unique ochre painting, the Art Centre artists and staff support Gija cultural practices through a dynamic program of local, national and international exhibitions, cultural events and digital media production.

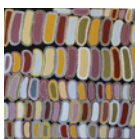
The Art Centre consists of a commercial gallery, media lab, community collection storage facility, museum and digital archive and artist studio. Today's senior artists include Lena Nyadbi, Rusty Peters, Mabel Juli, Patrick Mung Mung, Betty Carrington, Phyllis Thomas, Shirley Purdie, Freddie Timms, Churchill Cann and Ramme Ramsey.

Great Northern
Highway, Warmun
(Turkey Creek)
Community, WA



Mon to Fri 8:00am – 4:00pm
(08) 9168 7496
gallery@warmunart.com.au
www.warmunart.com.au

11 WARINGARRI ABORIGINAL ARTS



Minnie Lumal Yab-yab-geri-
ngim - Sugar Bag 2015 Ochre
on Canvas 1300 x 1250mm
© Waringarri Aboriginal Arts

Waringarri Aboriginal Arts (WAA) was established in the late 1970's by senior cultural leaders of the East Kimberley as a place of art and culture. It is one of the oldest Indigenous Art Centres in Australia. WAA is located in the heart of Miriwoong Country. Waringarri artists express the importance of country and culture by using contemporary art practices.

WAA is Indigenous owned and all proceeds from sales are returned to the community. It operates a cultural museum, artists' studio and a gallery selling ochre paintings, limited edition prints, wood carvings and the traditional art form of engraved Boab pods.

16 Speargrass Road
(opposite Kelly's
Knob) Kununurra, WA



Mon to Fri 8.30am – 4.30pm
(08) 9168 2212
sales@waringarriarts.com.au
www.waringarriarts.com.au

9 YARLIYIL ART CENTRE



Dianne Rivers My Mother's
Country 2013 Acrylic on
Belgian Linen 1000 x
750mm © Yarliyil Art Centre

Yarliyil Art Centre is located in Halls Creek on the Great Northern Highway. Driven by the desire of local artists to practice and express culture through the visual arts, the Centre was formed and first opened in 1998. The prominent language groups of artists working at the Art Centre are Jaru, Gija, Walmajarri & Gooniyandi.

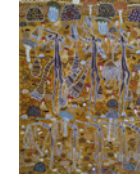
Yarliyil Art Centre provides a place for local cultural expression by enabling the ethical production and sale of Aboriginal art. Artists work across a range of styles and paint in a variety of media, depicting stories of history, people, the country and its cultural significance.

Great Northern
Highway, Halls Creek,
WA



Mon to Fri 9:00am – 5:00pm
(08) 9168 6723
ado@hcsire.wa.gov.au
www.yarliyil.com.au

12 KIRA KIRO ART CENTRE



Betty Bundamurra Kira Kiro
Spirits and Jimilwala Caring
for Country 2014 Ochre on
Canvas 1700 x 1200mm
© Kira Kiro Art Centre

Kira Kiro Kalumburu Art Centre was established in 2009, and is located in Kalumburu, the northern most community in Western Australia. The region is rich in rock art particularly of the Wandjina and Gwion, or Kira Kiro, figures. Arts practice is grounded in the rock art tradition with contemporary practice also including secular themes of sea-life and flora depicted in ochre pigments.

The Kira Kiro studio offers an insight into the vast collective knowledge of the landscape and ancient Dreamtime stories that have been passed down through generations and reflected in distinctive art works now garnering national attention.

Kalumburu Boulevard,
Kalumburu, WA



(3rd building on the left when coming
from the airport)
Mon to Fri 9:00am – 3:30pm
(08) 9161 4521
kalumburu@waringarriarts.com.au
www.waringarriarts.com.au