



## SUGGESTED READING

### Aboriginal Art General

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Hardy, J, Megaw, J & Megaw, M (eds.) 1992, *The Heritage of Namatjira: the watercolourists of central Australia*, William Heinemann, Australia.

Hinkson, M 2014, *Remembering the Future; Warlpiri life through the prism of drawing*, Aboriginal Studies Press, Canberra.

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Mclean, I (ed.) 2011, *How Aborigines Invented the Idea of Contemporary Art*, IMA and Power Publications, Sydney.

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Perkins, H West, M (eds.) 2007, *One Sun One Moon: Aboriginal art in Australia*, Art Gallery of New South Wales, Sydney.

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Ryan, J 2006, *Land Marks*, National Gallery of Victoria, Melbourne.

Sayers, A 1994, *Aboriginal Artists of the Nineteenth Century*, Oxford University Press, Australia.

Sculthorpe, G et al. 2015, *Indigenous Australia – Enduring Civilisation*, British Museum Press, London.

Skerritt, H (ed.) 2014, *No Boundaries; Aboriginal Australian contemporary abstract painting*, Prestel Publishing, New York.

Wright, F & Morphy, F 1999-2000, *The Art & Craft Centre Story*, Vol. 2, Summary and Recommendations, ATSIC, Canberra.