



SUGGESTED READING

Kimberley Contemporary Art

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Langton, M, Michael, L & Storer R 2007, *Paddy Bedford*, Museum of Contemporary Art, Sydney.

Blundell, V & Woolagoodja D 2005, *Keeping the Wanjinias Fresh: Sam Woolagoodja and the enduring power of Lalai*, Fremantle Arts Centre Press, Fremantle.

Bowdler, C 2005, 'Looking Forward, Looking Back: in the East Kimberley', *Artlink*, vol.25, no. 2, pp. 44-47.

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Eccles, J 2009, 'Kumunjayi Cherel, c.1920-2009', *Art Monthly*, no. 218, pp. 21-22.

Field, J & Vinnicombe, P 2008, *Written in the Land: the life of Queenie McKenzie*, Melbourne Books, Melbourne.

Glaskin, K 2010, 'On Dreams, Innovation and the Emerging Genre of the Individual Artist', *Anthropological Forum*, vol. 20, no. 3, pp. 251-67.

Gilchrist, S 2006, 'Voices in Land: Art of the Kimberley', in J Ryan (ed.), *Land Marks*, National Gallery of Victoria, Melbourne, pp.119-123.

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Kjellgren, E 2002, 'Painting for Corroboree, Painting for Kartiya: contemporary Aboriginal art in the East Kimberley, Western Australia', in A. Herle (ed.), *Pacific Art: Persistence, Change and Meaning*, University of Hawaii Press, Honolulu, pp. 353-369.

Kjellgren, E 2004, 'We Didn't Think You Was Coming Back: art, fieldwork and history in the east Kimberley', *Pacific Studies*, vol. 27, no. 3/4, pp. 154-174.

Kleinert, S & Neale, M (eds.) 2001, *The Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, Australia.

Mahood, K 2006, 'Mapping Outside the Square: cultural mapping in the south-east Kimberley', *Aboriginal History*, vol. 30, pp. 1-28.

McLean, I 2014, 'Paddy Bedford of Jirrawun, two way street', in H Skerritt (ed.) 2014, *No Boundaries; Aboriginal Australian contemporary abstract painting*, Prestel Publishing, New York, pp. 32-43.

O'Ferrall, M & Pike, J 1995, *Jimmy Pike: Desert Designs 1981-1995*, Art Gallery of Western Australia, Perth.

Oliver, T et al (eds.), 2002, *Blood on the Spinifex*, The Ian Potter Museum of Art, University of Melbourne, Victoria.

Pike, J & Lowe, P 2009, *You Call it Desert – We Used to Live There*, Magabala Books, Broome.

Rey, U 2014, 'Tjumpo Tjapanangka; hunting for Balgo's contemporary warrior', in H Skerritt (ed.) 2014, *No Boundaries; Aboriginal Australian contemporary abstract painting*, Prestel Publishing, New York, pp. 146-163.

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Skerritt, H 2014, 'Lisa Uhl: Seeing the Forest and the Trees,' Gallery Gabrielle Pizzi, Melbourne, <http://henryfskerritt.com/2014/12/01/lisa-uhl-seeing-the-forest-and-the-trees/>

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