



SUGGESTED READING

Kimberley Rock Art

Aubert, M 2012, 'A Review of Rock Art Dating in the Kimberley, Western Australia', *Journal of Archaeological Science*, vol. 39, no. 3, pp. 573-577.

Barry, M & White, P 2004, "Exotic Bradshaws' or Australian 'Gwion': an archaeological test', *Australian Aboriginal Studies*, vol. 1, pp. 37-44.

Blundell, V 2003, 'The Art of Country: aesthetics, place and Aboriginal identity in north-west Australia', in D. Trigger and G. Griffiths (eds.), *Disputed Territories; land, culture and identity in settler societies*, Hong Kong University Press, Hong Kong, pp. 155-85.

Blundell, V & Woolagoodja, D 2012, 'Rock Art, Aboriginal Culture and Identity: the Wanjina paintings of northwest Australia', Ch. 27 in J. McDonald and P. Veth, *A Companion to Rock Art*, John Wiley and Sons, Malden.

Crawford, I 1968, *The Art of the Wandjina*, Oxford University Press, London.

Donaldson, M & Kenneally KF (eds.) 2007, *Rock Art of the Kimberley*, Kimberley Society, Western Australia.

Donaldson, M 2010, 'The Gwion or Bradshaw Art Style of Australia's Kimberley region is Undoubtedly Amongst the Earliest Art in the Country – but is it Pleistocene?', in *Symposium: Pleistocene art of Australia (Pre-Acts)*, IFRAO Congress, September, p. 4
<http://www.scribd.com/doc/62208928/Bradshaw-Figures-in-Cave-Art>

Donaldson, M 2012, *Kimberley Rock Art – Volume One: Mitchell Plateau area*, Wildrocks Publications, Western Australia.

Donaldson, M 2012, *Kimberley Rock Art – Volume Two: north Kimberley*, Wildrocks Publications, Western Australia.

Donaldson, M 2013, *Kimberley Rock Art – Volume Three: rivers and ranges*, Wildrocks Publications, Western Australia.

Doring, J et al. 2000, *Gwion Gwion: Secret and Sacred Pathways of the Ngarinyin Aboriginal people of Australia*, Könemann, Köln.

Layton, R 1992, *Australian Rock Art, a New Synthesis*, Cambridge University Press, Cambridge.

McNiven, IJ 2011, 'The Bradshaw debate: lessons learnt from critiquing colonialist interpretations of Gwion Gwion rock paintings of the Kimberley, Western Australia', *Australian Archaeology*, no. 72, pp. 35-44.

O'Connor, S, Barham, A & Woolagoodja, D 2008, 'Painting and Repainting in the West Kimberley', *Australian Aboriginal Studies*, vol.1, pp. 22-38.

O'Connor, S et al. 2013, 'Marking Resistance? Change and Continuity in the Recent Rock Art of the Southern Kimberley', *Antiquity*, vol. 87, pp. 539-54.

Redmond, A 2002, 'Alien Abductions, Kimberley Aboriginal Rock Paintings and the Speculation about Human Origins: on some investments in cultural tourism in the northern Kimberley', *Australian Aboriginal Studies*, no. 2, pp. 54-64.

Walsh, G 2000, *Bradshaw Art of the Kimberley*, Takarakka Nowan Kas Publications, Toowong, Queensland.

Welch, D 1990, 'The Bi-chrome Art Period in the Kimberley, Australia', *Rock Art Research*, vol. 7, no. 1, pp. 110-24.

Welch, D 1996, 'Material Culture in Kimberley Rock Art, Australia', *Rock Art Research*, vol. 13, no. 2, pp. 104-23.